

Sanctorum meritis

for

SATB choir, strings and organ

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sanctorum meritis

for SATB choir, strings and organ

Justin Henry Rubin (2022)

Poco adagio

Soprano

Alto

Tenor

Bass

Poco adagio

Violin I

Violin II

Viola

Cello

Double Bass

Poco adagio

tutti: *pp* 

7 *Poco rit.* *a tempo*

S
A
T
B

Sanc - - - -
Sanc - to - rum
Sanc - to - rum
Sanc - - - - to -

7 *Poco rit.* *a tempo*

Vln. I
Vln. II
Vla.
Vc.
D.B.

pp
pp
pp
pp

7 *Poco rit.* *a tempo*

14 *Poco rit.*

S
- to - rum me - - ri - tis

A
me - - - - - ri - - - - - ris

T
8
me - ri - tis, me - ri - tis

B
- - - - - rum me - - - - - ri - tis

14 *Poco rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

14 *Poco rit.*

20 *a tempo*

S

A

T

B

20 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

20 *a tempo*

25 *Rit.*

S

A

T

B

25 *Rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

25 *Rit.*

31 *mp*
a tempo

S
in - - - cli - - - ta gau-di - a,

A
in - cli - ta gau - di - - - a, Pan-ga-mus,

T
in - cli - ta gau-di - a, gau-di - a, Pan-ga-mus,

B
in - cli - ta gau - di - a,

31 *a tempo*

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

D.B.

31 *a tempo*

Rit.

Meno mosso

36

S Pan - ga - mus so - ci - i,

A Pan - ga - mus so - ci - - i,

T Pan - ga - mus so - ci - - i,

B Pan - ga - mus so - ci - i,

Rit.

Meno mosso

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rit.

Meno mosso

36

41

S
ges - ta - que for - ti - a Nam

A
ges - - - - ta - que for - ti - a

T
ges - - - ta - que for - - - ti - a

B
ges - ta - que for ti - a Nam glis - cit a -

Vln. I
Vln. II
Vla.
Vc.
D.B.

41

Detailed description: This is a page of a musical score, measures 41-43. The score is in 6/4 time and B-flat major. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Double Bass). The vocal parts have lyrics in Latin: 'ges - ta - que for - ti - a Nam' for Soprano and Alto, 'ges - - - ta - que for - - - ti - a' for Tenor, and 'ges - ta - que for ti - a Nam glis - cit a -' for Bass. The instrumental parts include a piano accompaniment and strings. Dynamics include *f* (forte) for the vocal parts and *f* for the strings. The score is written in a standard musical notation with a grand staff for the vocalists and individual staves for the instruments.

44 *dim.* *Rit.*

S
glis - cit a - ni - mus pro - me - re

A
Nam glis - - - cit a - ni - mus pro -

T
8 Nam glis - cit a - ni - mus pro - me - re can - ti - bus,

B
- ni - mus pro - me - re can - - - - ti -

44 *Rit.*

Vln. I
dim.

Vln. II
dim.

Vla.
dim.

Vc.
dim.

D.B.

44 *Rit.*

48 *p* *a tempo*

S
can - ti - bus

A
- me - re can - ti - bus
Solo

T
8
can - ti - bus

B
- bus, can - ti - bus

48 *a tempo*

Vln. I
p *ppp*

Vln. II
p *ppp*

Vla.
p *ppp*

Vc.
p *ppp*

D.B.
p *ppp*

48 *a tempo*

54 *Poco rit.*

S

A

T

B

- to - rum ge - nus op - - - ti - mum.

54 *Poco rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

54 *Poco rit.*

60 *a tempo* *f*

S
A
T
B

tutti
A - men, a - men, a - - -
A - - - - men, a - men,
A - - - - men, a - men,
A - - - - men, a - - - - men, a-men,

Vln. I
Vln. II
Vla.
Vc.
D.B.

60 *a tempo* *f*

60 *a tempo*

64 *dim.* *Rit.*

S
-men, a - men, a - men, a -

A
a - - - men, a - men, a -

T
a - men, a - men, a -

B
a - men, a - men, a -

64 *Rit.*

Vln. I
dim.

Vln. II
dim.

Vla.
dim.

Vc.
dim.

D.B.
dim.

64 *Rit.*

68 *p*

S
-men, a - - - men, a - men.

A
- men, a - men, a - men.

T
- - - - men, *div.* a - men.

B
-men, a - - - - men, a - men.

68 *p*

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

68

VIOLIN I

Sanctorum meritis

Justin Henry Rubin (2022)

for SATB choir, strings and organ

Poco adagio *Poco rit.*

10 *a tempo*

18 *Poco rit.* *a tempo*

27 *Rit.* *a tempo*

37 *Rit.* *Meno mosso*

44 *Rit.*

51 *a tempo*

58 *Poco rit.* *a tempo*

65 *Rit.*

pp *pp* *mp* *mp* *f* *dim.* *p* *ppp* *f* *dim.* *p*

VIOLIN II

Sanctorum meritis

Justin Henry Rubin (2022)

for SATB choir, strings and organ

Poco adagio *Poco rit.*

10 *a tempo*

18 *Poco rit.* *a tempo*

27 *Rit.* *a tempo 2*

35 *Rit.* *Meno mosso*

42 *f* *dim.* *Rit.*

49 *a tempo*

58 *Poco rit.* *a tempo*

65 *Rit.* *f* *dim.* *p*

Detailed description of the musical score: The score is for Violin II and consists of nine staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Poco adagio'. The first staff (measures 1-9) features a melody starting on a whole note G4, moving through a series of half notes and quarter notes, ending with a whole note G4. Dynamics include *pp* and *<*. The second staff (measures 10-17) continues the melody, marked *a tempo* and *pp*. The third staff (measures 18-26) is marked *Poco rit.* and *a tempo*, with dynamics *mp*. The fourth staff (measures 27-34) is marked *Rit.* and *a tempo 2*, with dynamics *mp*. The fifth staff (measures 35-41) is marked *Rit.* and *Meno mosso*. The sixth staff (measures 42-48) is marked *f* and *dim.*, with a *Rit.* marking. The seventh staff (measures 49-57) is marked *a tempo*, with dynamics *p* and *ppp*. The eighth staff (measures 58-64) is marked *Poco rit.* and *a tempo*, with dynamics *f*. The final staff (measures 65-68) is marked *Rit.*, *f*, *dim.*, and *p*, ending with a double bar line.

VIOLA

Sanctorum meritis

for SATB choir, strings and organ

Justin Henry Rubin (2022)

Poco adagio *Poco rit.*

10 *a tempo*

18 *Poco rit.* *a tempo*

24 *Rit.*

31 *a tempo*

37 *Rit.* *Meno mosso*

42 *f* *dim.*

47 *Rit.* *a tempo*

pp *mp* *p* *ppp*

The musical score is written for a Viola in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various tempo markings: *Poco adagio*, *Poco rit.*, *a tempo*, *Meno mosso*, *Rit.*, and *a tempo*. Dynamic markings include *pp*, *mp*, *p*, and *ppp*. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The time signature changes from 4/4 to 6/4 and back to 4/4.

54

Poco rit. a tempo

Musical staff 54-60: A single staff in bass clef with a key signature of one flat. The music consists of a series of notes and rests, with dynamic markings *f* and *p* indicated by hairpins. The time signature changes from 4/4 to 6/4 and back to 4/4.

61

Musical staff 61-65: A single staff in bass clef with a key signature of one flat. The music consists of a series of notes and rests, with a dynamic marking *f* indicated by a hairpin. The time signature changes from 6/4 to 4/4.

66

Rit.

Musical staff 66-70: A single staff in bass clef with a key signature of one flat. The music consists of a series of notes and rests, with dynamic markings *dim.* and *p* indicated by hairpins. The time signature changes from 4/4 to 6/4. The staff ends with a double bar line.

Sanctorum meritis

for SATB choir, strings and organ

Justin Henry Rubin (2022)

Poco adagio
pp

10 *a tempo*
pp

20 *a tempo*
2
mp

28 *Rit.* *a tempo*
2
mp

37 *Rit.* *Meno mosso*
2
f

43 *Rit.*
dim. *p*

50 *a tempo*
ppp *Poco rit.*

60 *a tempo*
f

65 *Rit.*
dim. *p*

Detailed description: This is a single-staff musical score for the cello part of 'Sanctorum meritis'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The tempo and dynamics are indicated throughout. The first staff (measures 1-9) is marked 'Poco adagio' and 'pp'. The second staff (measures 10-19) is marked 'a tempo' and 'pp'. The third staff (measures 20-27) is marked 'a tempo' and 'mp', with a '2' indicating a half note. The fourth staff (measures 28-36) is marked 'Rit.' and 'a tempo', with a '2' indicating a half note and 'mp'. The fifth staff (measures 37-42) is marked 'Rit.' and 'Meno mosso', with a '2' indicating a half note and 'f'. The sixth staff (measures 43-49) is marked 'Rit.', 'dim.', and 'p'. The seventh staff (measures 50-59) is marked 'a tempo' and 'Poco rit.', with 'ppp'. The eighth staff (measures 60-64) is marked 'a tempo' and 'f'. The ninth staff (measures 65-72) is marked 'Rit.', 'dim.', and 'p'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

DOUBLE BASS

Sanctorum meritis

for SATB choir, strings and organ

Justin Henry Rubin (2022)

Poco adagio

5 2 2 5

Musical staff for measures 1-6. Measure 1: Bass clef, 4/4 time, whole note G2 with fingering 5. Measure 2: 6/4 time, whole rest. Measure 3: 4/4 time, whole note G2 with fingering 2. Measure 4: 6/4 time, whole note G2 with fingering 2. Measure 5: 4/4 time, whole note G2 with fingering 5. Measure 6: 6/4 time, whole rest.

17 2 2 8 2 8

Musical staff for measures 7-12. Measure 7: Bass clef, 4/4 time, whole note G2 with fingering 2. Measure 8: 6/4 time, whole note G2 with fingering 2. Measure 9: 4/4 time, whole note G2 with fingering 8. Measure 10: 6/4 time, whole note G2 with fingering 2. Measure 11: 4/4 time, whole note G2 with fingering 8. Measure 12: 6/4 time, whole rest.

40 *Meno mosso* 4 4 *a tempo*

Musical staff for measures 13-16. Measure 13: Bass clef, 4/4 time, whole rest. Measure 14: 6/4 time, whole note G2 with fingering 4. Measure 15: 4/4 time, whole note G2 with fingering 4. Measure 16: *a tempo*, 4/4 time, half note G2, half note G2, half note G2, half note G2. Dynamics: *p* (measures 15-16), *ppp* (measures 15-16).

53 *Poco rit.*

Musical staff for measures 17-21. Measure 17: Bass clef, 4/4 time, whole note G2 with fingering #. Measure 18: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 19: 6/4 time, whole note G2. Measure 20: 4/4 time, whole note G2. Measure 21: 6/4 time, whole note G2 with fingering b. *Poco rit.*

60 *a tempo*

Musical staff for measures 22-25. Measure 22: Bass clef, 4/4 time, whole rest. Measure 23: 6/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 24: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 25: 6/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* (measures 23-25).

65 *Rit.*

Musical staff for measures 26-29. Measure 26: Bass clef, 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 27: 6/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 28: 4/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 29: 6/4 time, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *dim.* (measures 26-27), *p* (measures 28-29). *Rit.*